

# critical digest



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May 23, 1960 Vol XII No 8 The Weekly NYC Theatre Newsletter Digest Service--11th year- Published 52 weeks a year \$25 per year

## This Week in NYC

Though Equity-League of NY Theatre Producers contract talks are still stalemated ( see Page 2-Late News ), the NY theatre regained a legit house used for the past ten years for TV, the Mansfield on W 47, and lost another which had been used for the past six years for TV, the Century. Mansfield will be refurbished by Michael Myerberg and will seat 1116. Century, owned by Shuberts, at 58th St & 7th Ave, will be demolished and replaced by an apartment building. Last used for legit in 1954 it was leased to NBC and has been recently used by Vide-Tape Productions.

## Plays

Grand Kabuki of Toyko bringing 24 x 60 foot curtain containing 73,000 small sheets of gold foil on the silk. Repertory of religious drama, doll plays, and comic Noh interludes will be changed weekly during City Center 3 week run. Instant translation sets will be rented at \$1 each, \$2 deposit returned after performance. After June 2-22 NYC run, company of 70 will open at Greek Theatre, Los Angeles June 27, and San Francisco Opera House July 12.

The King and I City Center revival may be presented by Rodgers & Hammerstein at a Broadway playhouse, following 3 week run... The General's Other Son by Andrew McCullough to be presented by Robert Montgomery and James Cagner, former directing with latter starring... Majority of One to close June 25 after 570 performances, and will open tour Sept 5 in Detroit... Lili musical adaptation of film by Helen Deutsch with music and lyrics by Bob Merrill to be presented in Dec by David Merrick.

## Players

Bert Parks to replace Eddie Albert, Music Man, in mid-June... Jackie Gleason returned to Take Me Along after missing ten performances due to bronchitis, Jack Collins subbed... Carol Burnett to leave Once Upon a Mattress June 26... Morris Carnovsky to be featured in Rhinoceros... Patricia Cutts to be featured in Face of a Hero... Mony Dalmes, Comedie Francaise star, to co-star in The Unsinkable Molly Brown.

## Theatre Record Notes

Oh, Kay! Off Broadway revival cast to record production for 20th Century Fox Records.

## Calendar

The Ignorants Abroad- Theatre East (211 E 60)- 5/23. Robert Cavello presents new comedy by William Guthrie staged by Matt Cimber with Alice Pearce and Phillipa Bevans... Finian's Rainbow - 46th St- 5/23. Robert Fryer-Lawrence Carr-Burton Lane-John Herman present City Center revival... The Pretender - Cherry Lane 5/24. Frank Perry presents new drama by Lionel Abel staged by Herbert Machiz with James Earl Jones, Royce Wallace... A Bride in the Morning- Maidman-5/25 -Young Playwrights Co presents new Belgian drama by Hugo Claus, translated by Jean Robbins, staged by Amnon Kabatchnik with Robbins, Natalie Pries, William Jackson.

## Special Events

\$8000 raised by Actors Studio showcase performances at \$50 per seat benefit for building fund... Atkinson, Times, and Lillian Hellman elected to American Academy of Arts and Sciences.

## Theatre TV Notes

WNTA Play of the Week May 23 is Mary Stuart production by the National Phoenix Theatre touring company which just completed 32 week tour, headed by Eve LeGalli - enne, Signe Hasso. May 30 will be Elmer Rice's Grand Tour with Carl Reiner and Audrey Meadows, and June 6 The House of Bernard Alba. Series will return in fall with a new sponsor replacing Standard Oil of NJ.

## Theatre Film Notes

Barbara Luna to portray Anita in West Side Story film... Akim Tamiroff and his wife Tamara Shayne to be featured in Romanoff and Juliet film to be made in Italy May 30... Sylvia Miles taking 3 week leave from The Balcony to appear in "Parrish" film made in Conn.

## Theatre Ad Notes

Phoenix 1960-61 season heralded in full page ad by Macy's urging its customers to subscribe to season tickets at store's information booths.

## Legal Dept

Abe Feder awarded \$500 fee in action before American Arbitration Assoc for use of his lighting plot in the British production of My Fair Lady presented by H M Tennent, Ltd.

## Off Broadway

U.S.A. returned to Martinique after one week at Univ of Chicago... Equity Library Theatre production of Dark of the Moon to be presented at Garden Center Theatre, Toronto, June 27 for a week, with 50% of profits to be used to establish Canadian ELT... Kathleen Murray returned to Leave It to Jane, following maternity leave, Laurie Franks subbed... Felix Munso replaced William Landis, Prodigal... Skedje Miller, Tobacco Road, raised to star billing... Trudaine Productions organized to provide sets, lights, costumes for Off Broadway shows at fee basis depending on gross.

Living Theatre has postponed Theatre of Intention bill due to open Jun 15 and will present it in fall instead. Tonight We Improvise last performances in repertory will be May 29, with Theatre of Chance bill joining The Connection June 1

## College Theatre

Yale Drama School presents John Brown's Body May 23 at East 74th St Playhouse, NYC, for benefit of Dean's Fund. Production may tour summer theatre circuit and return for Off Broadway stand... Carola by Jean Renoir presented by Uni of Calif Dept of Dramatic Art, Berkeley, Calif... American Academy of Dramatic Arts leased Putnam County Playhouse, Lake Mahopac, NY for a summer season of students and graduates.

## Summer Playhouses

More summer packages include ---Celeste Holm in a new play by Kieran Tunney Royal Enclosure, Hans Conried in a new comedy thriller - Not in the Book by Arthur Watkyn, Janet Gaynor in Dark at the Top of the Stairs, and Eric Portman and Signe Hasso in The Burnt Flower Bed by Ugo Betti.

## Shakespeare

Shakespeare Festival in Fairmont Park, Philadelphia, presented on a free basis by Marc Vinson and Clarke Dunham seeking \$43,000 to present Richard III and Twelfth Night in July... Akron, Ohio, Shakespeare Festival opens July 5, Edward Payson Call director... Stratford, Conn. Shakespeare Festival planning museum, dormitories, guest houses for 1964 season... NY Foundation grant of \$25,000 awarded NY Shakespeare Festival if latter can raise equal amount from the "community at large."

(( Late News & Reviews- Page 2 ))

Camino Real- St Marks Playhouse 5/16. 4 pro- Herald Tribune, Post, Journal American, World Telegram & Sun-and 1 con- Times- filed on Circle in Square-George Kogel revival of 1953 Tennessee Williams' fantasy directed by Jose Quintero with Clinton Kimbrough, Addison Powell, David Doyle, Lester Rawlins, Nan Martin. Affirmative votes ranged from two outright raves for every element (Journal American, World Telegram & Sun) to mild approval of either play (Post) or production (Herald Tribune.) McClain, Journal American, admitted that no two will agree on the interpretation, but bewildered or not one cannot fail to be fascinated by most of the evening. The power and humor and poetry of Williams cannot be gainsayed, Journal-American man continued, the cast responding to Quintero's vigorous direction is exceptionally gifted in production shrunk to half its original size which is helped by its lack of pretension. Aston, WTS, rated it another Quintero lulu, large helping of an emotional omelette whose nightmarish quality of writing fits tiny playhouse, the excitement is unavoidable. In a milder tone Crist, Herald Tribune, limited her cheers for cast and director for lending sporadic fascination to a hodgepodge of symbolism, giving momentary meaning to a jargon that aspires to poesy but stumbles on prose. Brilliantly acted and skillfully directed it merits attention for this and for little else, Herald Tribune editor summed. Herridge, Post, bills play as Williams' most provocative, a script that could stand pruning and that needs a superlative cast. Though the current production is hampered by the tiny theatre, a less than ideal cast and an inadequate lighting man, it is certainly better than no version at all, Post drama editor stated. Sole dissenter Atkinson, Times, felt only half of Williams' attitude toward life and imagination was presented. Quintero visualizes Williams' black phantasmagoria view of the modern world graphically, but Williams' elegy for the damned written with grace and dexterity has not been developed as well, Times aisle-sitter noted. Acoustics making some of the cast unintelligible is partly to blame.

4 in 1- Jazz Gallery ( 80 St Marks Pl )-5/16. 2 pro- Herald Tribune, World Telegram & Sun- and 1 con- Times- filed on program of one act plays presented weekends only ( Suns at 5 PM, Mons at 9 PM ) by Lion Associates, food and drinks served at table seats during intermissions. Lawrence Arrick staged plays which include --"The Two Executioners" and "Picnic on the Battlefield" by Spanish playwright Fernando Arrabal, translated by Richard Howard and James Hewett, "The Chip" by H. B. Lutz, and "The Sandbox" by Edward Albee. "The Two Executioners" was dropped from the program after the first performance, and a cut version will be returned next week-end. Each of critics enjoyed a different section of the experimental play program. Kerr, Herald Tribune, recommended evening for the Albee play, a brief work that has certain marks of a throwback to Beckett but shows that the author of The Zoo Story is still very much in the running. Saffron, WTS, approved of event for the two Arrabal playlets especially "The Two Executioners" which though reiterative rises to powerful and mordant political comment. Con voter, Gelb, Times, applauded project of intimate theatre with the atmosphere and price (\$2 top ) right, but feared the talent and excitement are too seldom in evidence, the intellectual nourishment is meager. Hal McCusick Jazz Trio provides music during intermissions.

Dark of the Moon- Equity Library 5/14-5/18. Aston, World Telegram & Sun, raved over ELT revival of William Berney-Howard Richardson 1942 play directed by Vinnette Carroll with a mostly Negro cast of 50, including a choir of 16. Leads played by Harold Scott and Alease Whittington are done beautifully, all the performers display a delighted frenzy from start to finish with the song, movement and the drama surging to a climax in a great storm of a revival meeting.

#### Second Guesses on Current Shows

A Country Scandal is nothing less than a treat, one of the major joys of the year, raves Watts, Post, in his week-end followup. Kerr, Herald Tribune, noted early link of Chekhov with Moliere's fondness for meaningful masquerade with brilliant results.

#### LATE

#### NEWS &

#### REVIEWS



LATE NEWS: Duel of Angels to close June 5 after 56 performances, three weeks earlier than scheduled... Rhinoceros by Eugene Ionesco pushed NY debut forward from Nov 7 to Oct 12 directed by Robert Lewis, presented by Leo Kerz. Author who will be here for rehearsals in Aug is starting to work on book for a musical based on a Hans Christian Andersen fairy tale... Sorrell Booker to double as Sen. Hawkins in Finian's Rainbow and as standby for Tom Bosley, Fiorello!... John Gielgud to record a second edition of Ages of Man for Columbia Records, and may present new selection later in theatre tour... Frances Williams to replace Claudia McNeil, Raisin in Sun, May 28 when later leaves to make film version... Lola Fisher with My Fair Lady company in the Soviet has been ill and out of the show five days... Rain revival to be presented Off Broadway in Oct by John Fisher -Robert Legionaire... Alice Drummond to replace Gerry Jedd, Henry IV, when latter starts summer package tour of Two for the Seesaw with Dana Andrews... Showcase performance of Light as a Feather revue May 23 at Sheridan Sq Playhouse presented by cast and staff of Leave it to Jane.

EQUITY-LEAGUE TALKS: No important progress continues to be reported from the contract talks being held between Actors Equity and the League of NY Theatres. Though the NY City Labor Commissioner has not yet stepped in he has assigned Harold Bassen of his mediation staff to attend the sessions as observer. 125 of the 150 League members agreed to suspend all production activity, hold no more auditions and not to sign separate agreements with Equity president Ralph Bellamy stated that the actors are being threatened with a lock-out and an attempt to destroy their union. Telling actors that if they cannot support themselves on wages derived from theatre they should search elsewhere for a living is not collective bargaining, Bellamy noted. Copies of Equity's figures showing how much a wage increase and a pension plan would cost and how much a 25% increase in tickets would result in profit to the producers was distributed at Wed. matinees. A special midnight Equity meeting will be held May 23.

Jack in the Box- 7 Arts- 5/18. 5 con- No News, Mirror filed- on new musical revue in dance written and choreographed and starring Adam Darius with music and lyrics by Lanny Meyers, presented by Momentum Productions with Doris Wolin, Dina Caesar, Arthur Whitfield. Several noted show was more like graduation exercise at ballet school, while several found two of the girl singers pleasant. Atkinson, Times, feared it was just not ready for the public, though Wolin and Caesar had stylish, educated voices that could be used to raise the level of singing on Broadway if anyone was interested. Kupferberg, Herald Tribune, found a few flashes of life, dashes of wit and splashes of color in the youthful dance revue but they were too fleeting to provide a full evening of entertainment. The score doesn't give cast much in way of tunes or lyrics, and what ideas there are in sketches are spread then, Herald Tribune music critic sums. Watts, Post, admitted that "Russell Patterson's Sketchbook" now would seem a rather sparkling entertainment compared to the dismal private classroom exercise. McClain, Journal American, labels evening a ballet with nothing in execution or conception in the feeble rigadon to lift it above the level of a stylized TV ad. Saffron, World Telegram & Sun, marked it as a farrago which trapped some amiable people.

The Beggar Boy of Bagdad- Royal (62 E 4 St-Week-End matinees only)- Rosenberg, Post, applauded production written and directed by Constance Loux as an excellent example of the fine quality of children's plays that have been vying for holiday and week-end attention of the small fry this season. Loux is also narrator, preparing the audience for each act with a lucid and engaging explanation of the story. Story of pretty prince, portrayed by Barbara Alden swiftly wins both the sympathy of the youngsters and the oldsters too. Others in fine cast include-- Lynda Almgren, William Conger, Michael Korman, John Lefton.



GREEN  
ROOM  
DEPARTMENT



PROS & CONS BY TMK

**EQUITY-LEAGUE BATTLE...** The theatre goer has a right to demand that the League of NY Theatre meet Equity's very reasonable desires for improved conditions for its members and the producers absorb the costs from their profits rather than by adding so much to the price of the tickets, states Mrs Roosevelt, Post. By the latter action, the League stands to lose a large part of its theatre-going audience, she predicted... Both sides have right on their sides, notes Coleman, Mirror, who hopes they will come to an equitable agreement... With or without a strike each side will give and take a little, and whatever may be the arrangement finally reached Chapman, News, hopes that ticket prices will remain close to where they are... Kilgallen, Journal American, hears that the Broadway producers will ask the Off Broadway producers to close also to aid in fight.

**COLUMN TIPS...** \$450,000 asked by Frank Loesser for TV special rights to Greenwillow, reports Watt, News... Summer stock producers who booked West Side Story warned not to advertise the productions until further notice, lists Kilgallen, Journal American... Eileen Rodgers will be moved from Fiorello to Tenderloin by George Abbott, tips Wilson, Post.

**U.S. NATIONAL THEATRE...** Although we have no formal national theatre in a way the Actors Studio has become that, comments Topics of the Times editorial. Since its inception it has demonstrated that there is indeed an American style of acting. Whatever its country of origin the "method" with its accent on the individual and on realism is thoroughly American. No approach to acting could flourish in a country to which it was psychologically unsuitable.

**CRITICAL THOUGHTS...** Vernon Rice Drama Desk Awards to 4 US playwrights and the production of Machinal showed sound judgment, okays Watts, Post... Vintage 60 revue at Ivar Theatre, Hollywood, cheered by Winchell, Mirror, as the best intimate revusical since Land An Ear. Followup columns noted that both Billy Rose Theatre and the Shuberts would accept show for NY run.

**MAY TMK SURVEY...** 4 of 22 shows are sold out for the next two weeks, Hammond, Post, survey detailed. Fiorello! Sound of Music, The Best Man, Bye Bye Birdie are the lucky shows, with most of the others sold out weekends but having tickets available Mon to Thur.

**DRAMA MAIL BOX...** Children's theatre should not be ignored by the daily newspapers complains Herald Tribune reader who presented a production of The Stolen Prince during Easter week at the Maidman Playhouse. The reviewers said it was policy not to cover children's play, while during the same period they wasted space panning a one-woman show... Equity's requests are fair and reasonable and should be met promptly, suggested Times reader.

**INTERVIEW HI-LITES...** WARNER LEROY, adapter, director and co-producer of Between Two Thieves, discovered when he rewrote the Fabbri "Trial of Jesus" that everyone was against his producing it, he told Wershsba, Post. Rabbis and priests wanted to be sure he took the "right" approach, and it was terribly difficult to raise money for the production. Though it opened Feb 11 people still get very violent, and sometimes the audience reaction is just plain wild. At least twice a week the audience stops the action in the second act. For some reason, people just don't think the bigot in the play is an actor.

LOUIS LOTITO, president of City Playhouses and American Theatre Wing board member, believes the "Tony Award" should be more industrywide and that members of various unions concerned with production should participate, he told Walker, News.

Camino Real is a continually fascinatingly staged revival of Williams' early fantasy that after a season of Beck- et, Genet and Ionesco seems easy to understand once you have picked your viewpoint. For the first time the oblong playing area of this Off Broadway stop has been put to full use by the amazing, ingenious direction of Jose Quintero who keeps his excellent cast of 30 in complete control of a beautiful, but so wordy script. But the beauty of the author's images and poetry make it understandable why the three hour script was not cut. Sole minor criticism is that over-all level of cast is not up to the top portrayals, with several seemingly afraid to express the depressing multitude of ideas.

The King and I is a fresh revival of the Rodgers & Hammerstein favorite, another fine example of the ease of production the City Center experts have in staging big musicals in the shortest rehearsal time. The miracle of making the popular musical seem new after repeated stage and screen viewings by both audience and players is accomplished by the talented, young cast plus a superb orchestra under the direction of Pembroke Davenport. Somebody may or may not have said the entire world is a Rodgers & Hammerstein musical, but an interesting aspect of the current revival is the aptness of the lyrics on international goodwill to the continually horrifying Page One headlines. Obviously Mr K. should have seen "The King and I" instead of "Can-Can" during that recent trip.

The serious Equity-League of NY Theatres contract talks must end in a compromise sooner or later. Threats to kill the actors union and legal action against theatre producers and the theatre owners are the types of labor-management relations that have been out of date in most US industries for decades. Mediation of the dispute by an impartial outsider without a bitter costly stoppage is what ever person involved wants, whether they admit it in print or not. At present the main difference of opinion, minus the name-calling, seems to be how much the wage hike and pension plan would result in an increase in the price of tickets. Equity has developed a very convincing set of figures showing that the increase should be nowhere near the 25% stated by the producers. Unless the producers can cite as equally as firm reasons why it will be difficult for the public to accept any price increase.

Off Broadway, thanks to a flurry of late spring hits, promises to have its best summer season in years. In recent years the number of productions that made it to Sept could be counted on one hand, but this year five shows have opened within the last two weeks that will probably, air-conditioning systems willing, be around in the fall. Visitors to NYC this summer will have no excuse for not viewing several.

If the wireless translation sets to be introduced next week at the City Center production of the Grand Kabuki are successful, the possibilities for their wise use become more exciting as you think about it. Not only for the introduction to US audiences of the national theatres of all lands, but for the ultimate ease of finally understanding what the practitioners of that US national theatre, the Actors Studio, are really mumbling about.

Why so many summer packages? Mike Ellis told "Drama Desk" that playwrights no longer write plays suitable for a season of stock and that stars do not want to rehearse more than one play per season. So now you know, next question?



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Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific data and/or for specific details of late NYC theatre reviews and Out of Town tryout reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) of house and corrected VARIETY estimates for gross business the past week and preceding weeks. Thus 100% B- Cap \$80- \$80 \$74- \$76 means show was a sell-out the past week at \$80,000, the previous week's business was \$74,000, etc.

ANDERSONVILLE TRIAL Miller \$7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 Con- Times, Mirror 50% B- Cap \$34--\$15 \$17 \$20 \$19
BEST MAN Morosco \$7.50 3/31/60	236 W 45 CI 6-6230	100% C- 7 Pro- 3 raves 100% B- Cap \$41--\$41 \$41 \$41 \$41 \$39
BYE BYE BIRDIE Beck \$8.60 4/14/60	302 W 45 CI 6-6363	90% C- 1 Con- Times- rest all raves 100% B- Cap \$57--\$56 \$55 \$56 \$57
DESTINY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 45% B- Cap \$67--\$30 \$30 \$33 \$46 \$36
DUEL OF ANGELS Hayes \$7.50 4/19/60	216 W 46 CI 6-6383	90% C- 1 Con- News 60% B- Cap \$43--\$25 \$24 \$29 \$28
FINIAN'S FAINBOW 46th St \$8.05 4/27/60(CC)	246 W 46 CI 6-4271	100% C- 4 raves CityCenter revival re-opens May 23
FIORIELLO! Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves-Post, WTS milder book 100% B- Cap \$58--\$59 \$59 \$59 \$58 \$58
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 55% B- Cap \$40 \$25 \$24 \$25 \$27 \$26 \$24
GREENWILLOW Alvin \$9.20 3/8/60	250 W 52 CI 5-5226	30% C- 2 Pro-Times, J Am ( raves 55% B-Cap \$64- \$40 \$39 Closes 5/28
GYPSY Broadway \$9.40 5/21/59	1681 Bway JU 2-3897	100% C- 7 pro- J Am milder book 65% B- Cap \$81--\$53 \$54 \$60 \$68 \$58

LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 80% B- Cap \$45--\$36 \$39 \$42 \$45 \$40
MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News 60% B- Cap \$41--\$25 \$24 \$27 Closes 6/25
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves-Times, WTS milder 95% B- Cap \$36--\$31 \$31 \$35 \$36 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder 80% B- Cap \$70--\$49 \$51 \$50 \$68 \$55
MY FAIR LADY Hellerling \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Cuari 85% B- Cap \$70--\$56 \$58 \$63 \$70 \$61
ONCE UPON MATTRESS St James \$6.90 5/11/59	246 W 44 LA 4-4664	90% C- 1 Con- News 70% B- Cap \$40--\$27 \$23 Moved Cort
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 50% B- Cap \$36--\$18 \$18 \$15 \$20 \$23 \$14
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$75 \$76 \$76 \$76 \$76
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 rave-New, WTS 85% B- Cap \$64--\$53 \$58 \$63 \$64 \$60
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 rave-Times, News 95% B- Cap \$32--\$29 \$30 \$30 \$29 \$29
THURBER CARNIVAL ANTA \$7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves-Mirror milder 95% B- Cap \$49--\$44 \$45 \$47 \$47 \$46
TOYS IN ATTIC Hudson \$7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves- Times, J Am milder 95% B- Cap \$40--\$35 \$37 \$39 \$40 \$37
WEST SIDE STORY W Garden \$8.05 4/27/60	1674 Bway CI 5-4878	100% C- 7 pro on return of musical 75% B- Cap \$64--\$43 \$42 \$35

#### LONDON OPENINGS

It's In the Bag- Duke of York- 5/25  
 Don't Shoot- Cambridge- 5/ 26

#### OFF BROADWAY

BALCONY Circle \$4.50 3/3/60	159 Bleecker GR 3-4950	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BETWEEN 2 THIEVES York \$4.50 2/11/60	64 & 1st Av TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
CAMINO REAL St Marks \$4.50 5/16/60	133-2nd Av OR 4-3530	4 Pro- WTS & J Am ( raves) 1 Con- Times (No News, Mirror )
COUNTRY SCANDAL G Mews \$3.90 5/5/60	131 W 14 GR 3-6800	6 Pro- No Mirror review
ERNEST IN LOVE Gram Arts \$4.60 5/4/60	138 E 27 MU 6-9630	4 Pro- No Mirror Review 2 Con- J Am, News
FANTASTICKS Sullivan \$4.60 5/3/60	181 Sullivan OR 4-3838	5 Pro- 1 Con- H Trib- No Mirror review
4 in 1 Jazz Gallery \$2 5/16/60	80 St Marks Pl	2 Pro-Trib(Albee), WTS (Arrabel) 1 Con- Times- Sun & Mon Only
HENRY IV- 1 & 2 Phoenix \$4.60 4/18/60	189-2nd Av AL 4-0525	7 Pro- Both Parts 1 & 2 Repertory-Program Alternates
KRAPP'S LAST TAPE Players \$4.50 1/14/60	115 MacDoug AL 4-5076	6 Pro- No Mirror Returns Provincetown May 29
LA RONDE T Marquee \$3.90 5/0/60	110 E 59 PL 3-2575	1 Pro- WTS ( rave ) 5 Con- All Mild- No Mirror
LEAVE IT TO JANE Sher Sq \$5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror
MACHINAL Gate \$4.60 4/7/60	162-2nd Av OR 4-8796	5 Pro- 1 Con- News- No Mirror
OH KAY! East 74 \$4.60 4/16/60	334 E 74 LE 5-5576	5 Pro- 2 Con- Times, News
PRODIGAL Actors Ply \$4.60 2/11/60	100-7th Av S OR 5-1036	5 Pro- No Mirror 1 Con- News
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
TOBACCO ROAD Cricket \$4.60 5/10/60	162-2nd Av OR 4-3960	4 Pro- WTS, Post, J Am, News 2 Con- Times, H Trib

U.S.A. Martinique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530-6th Av CH 2-4569	Connection- 5 Con- 1 Pro-Post 7/5/59
GILBERT & SULLIVAN REP. Jan Hus \$3.45	331 E 74 LE 5-6310	May 26-29- Yeoman of Guard June 2- 5- The Mikado

#### THEATRE CALENDAR

The Ignorants Abroad- T, East 5/23	Stanley Holloway Revue-Barrym 10/3
The Pretender- Cherry Lane 5/24	Rape of the Belt- 10/5
Bride in the Morning- Maidman 5/25	Nine O Clock Revue-Golden 10/8
Theatre of Chance- Living- 6/1	The Wall- Rose- 10/11
Grand Kabuki- City Center 6/2	Midgie Purvis-Lyceum 10/12
Twelfth Night-Stratford, Conn 6/8	Tenderloin- 46th St- 10/13
Tempest- Stratford, Conn 6/19	Tony Somebody- 10/19
Hit the Deck- Jones Beach 6/23	General Seeger- 10/19
King John- Stratford, Ont 6/27	Face of a Hero- 10/20
Henry V- Central Park 6/29	Laurette- Beck 10/27
Romeo & Juliet- Stratford, Ont 7/11	Plough & Stars-Phoenix 10/7
Measure for Measure-C Park 7/24	Becket- St James 10/7
Antony & Cleopatra-Stratford C 7/29	Unsinkable Molly Brown-Bway -11/3
Taming of Shrew- Central Park 8/18	Invitation to a March- 11/3
Wild Duck- 4th St- 9/4	Rhinoceros- 11/7
World of Carl Sandberg-Miller 9/12	Come Away With Me- 11/8
The Idiot- Gate- 9/20	Period of Adjustment-Hayes-11/10
Vainmouth- 9/21 ( Off )	Open Up Your Heart- 11/10
Sweet & Sour- Ambassador 9/26	Camlot- W Garden -11/17
Irma La Douce- Plymouth 9/29	Advise & Consent-Cort 11/17
	Do Re Mi- St James 11/7
	Critic's Choice- 12/14
	Wildcat- Alvin- 12/15
	Love & Death- 1/15/61



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 11th year of service to theatre professionals, teachers, students--producers directors, editors, investors, theatre benefit chairmen, college drama departments, college and public libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news , comments, reviews, etc--published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free critical research on specific data and / or specific details of late NYC reviews and Out of Town tryout reviews, via mail, phone. Back volumes available from Oct 1956, \$25 per year.

Check attached... Bill Co-School... Name..... Address.....

